# 神食の料理人

かじきのりょうりにん

（巻ノ五）

鈴木小波
スズキ
サナミ

JUMP COMICS+

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# 神食の料理人

（巻ノ五）

鈴木小波（スズキサナミ）

JUMP COMICS+

# 登場人物紹介

ふたつめ

ひとつめ

みつめ

阿僧祇アタラ

つっ君

八十八十八

海月

コタ

ヒヒイロカネ

七五三イツツ

阿僧祇もこ

九九一十六夜（イザ）

## 前巻のあらすじ

その国には姿は恐ろしいが、肉はうまく不思議な力を持つ神食という化け物がいた。料理人見習いの十八は神食により失われた幼馴染・イザの腕を治すため、神食の料理人になり、神食専門店・神饌組に入る。

十八達が訓練中の無人島に、金剛魚を操る九十九神・ふたつめ、ひとつめが襲来。人間の強い魂を求めるふたつめと戦いになるが、十八は金剛魚を庇ったひとつめの腕を切断して、戦意を喪失。十八に失望したふたつめはイザの魂を奪い、金剛魚に与えてしまうが!?

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★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

YOUR HAIR IS SO SILKY SMOOTH, TOYA.

WELL, HYGIENE IS IMPORTANT WHEN YOU'RE A COOK.

HOW'S THIS?

TUG

きゅ

THERE.

THE KAJIKI CHEF

IN EVERY MEMORY, YOU'RE THERE WITH ME...

A PONYTAIL?

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YOU LOOK LIKE A BRAVE SAMURAI WARRIOR.

THE KAJIKI CHEF : DIVINE CUISINE

# 神食の料理人

かじき りょうりにん

## CHAPTER 34: STILL ALIVE

HE SURVIVED, BUT-HE COULDN'T PROTECT HER...

IZA!

SANAMI SUZUKI

SPLURT
FOOL!
STAY STILL!
IZA!
WHERE IS SHE?!
YOU'VE GOT A HOLE IN YOUR BODY YOU KNOW!
DASH
HEY!
SPLATTER
Thud

TOYA-
KUN.

...HAD HER SOUL PULLED OUT BY FUTATSUME.

YOU SEE, IZA-CHAN...

DRAG

TOYA-KUN.

THAT'S WHY...

IZA.

WAKE UP.

YOU HAVEN'T ...

...HAD BREAK-FAST...

...YET.

WHAT DO YOU WANT TO EAT?

I'LL MAKE YOU YOUR FAVOR-ITE.

I WILL.

IT WILL ...

...BE DELI-CIOUS ...

...SO PLEASE WAKE UP...

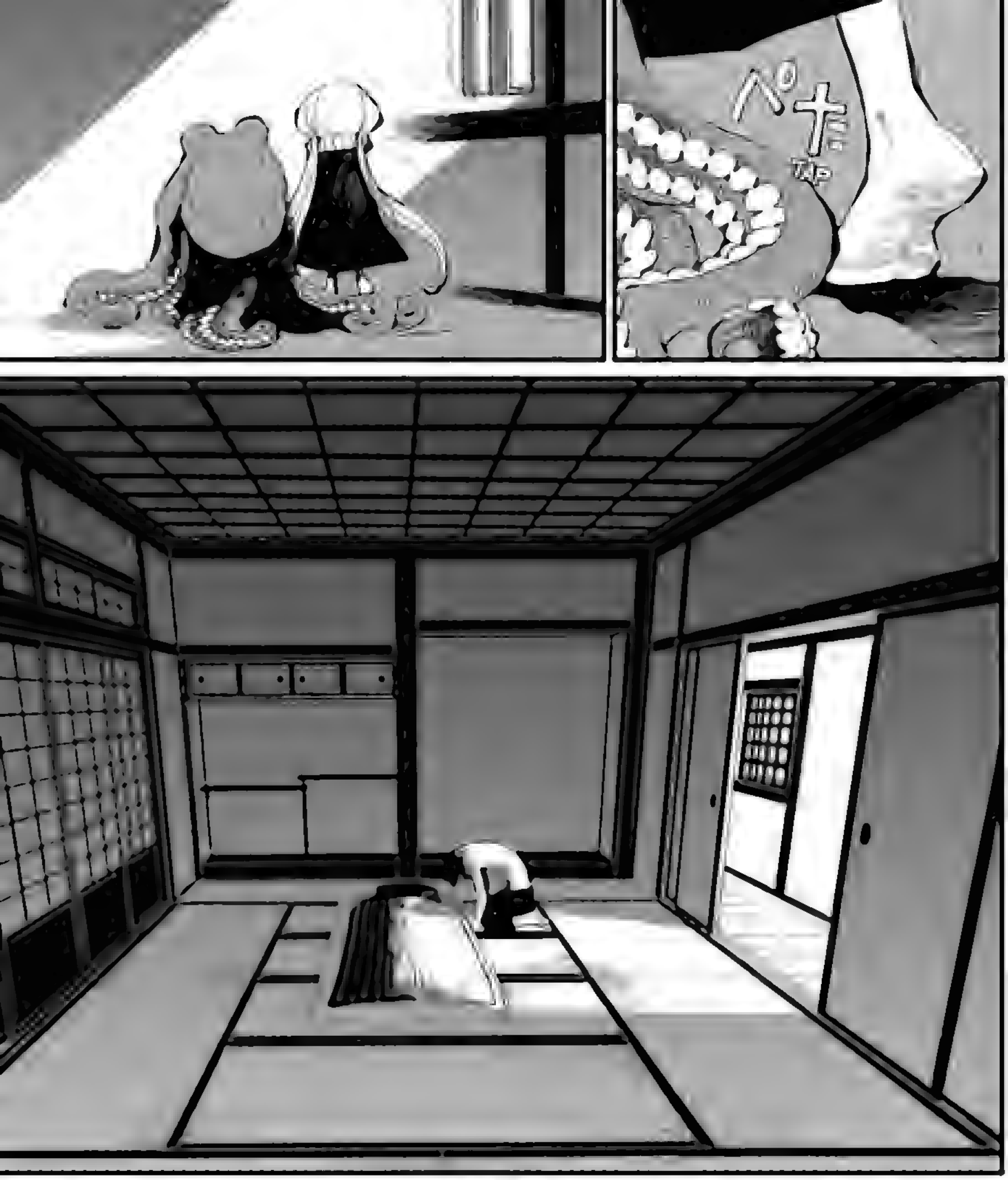
...IZA.

HEY, SIS.

HOW'S YASOYA DOING?

WE MANAGED TO STOP THE BLEEDING.

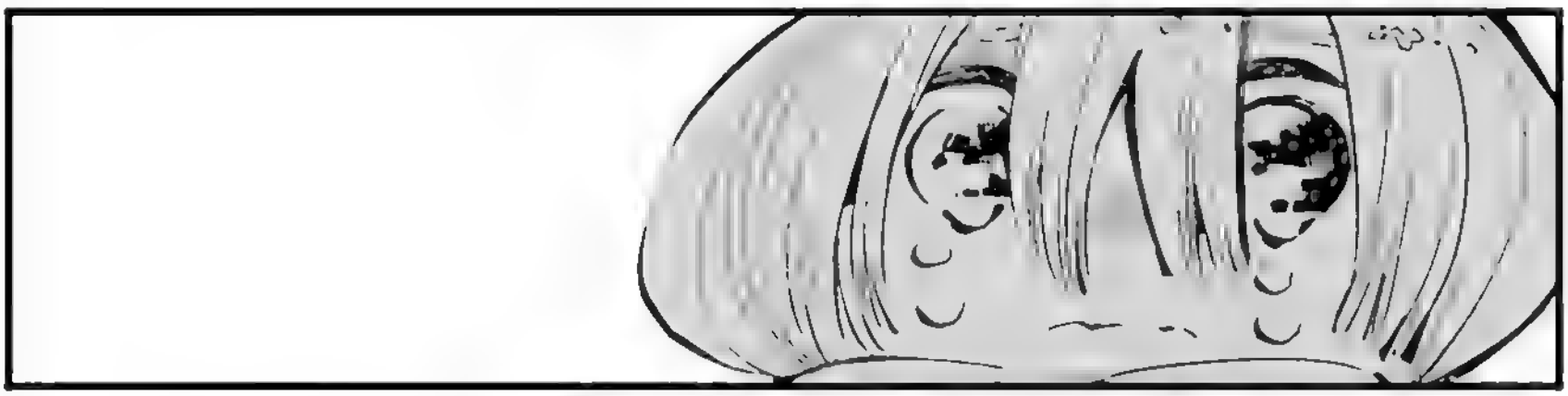
BUT HE WON'T BUDGE FROM THAT ROOM.

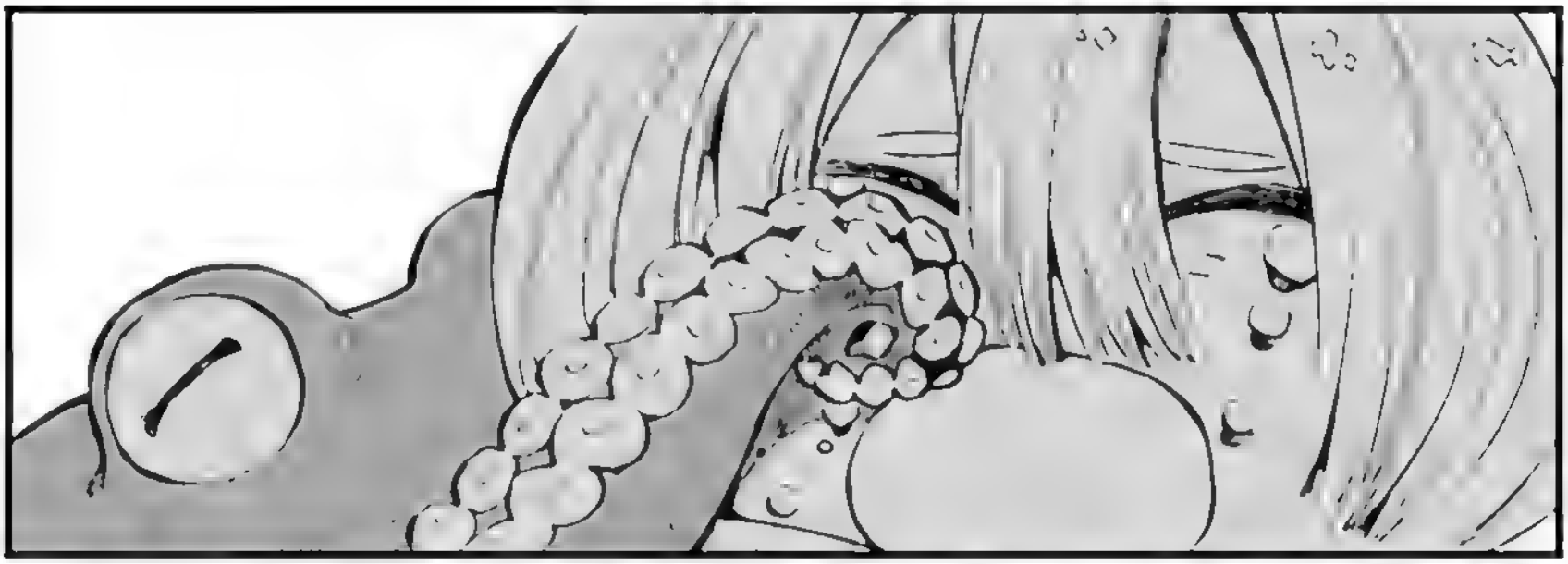

ﾍﾟﾀ
TAP

IF ONLY I HADN'T BROUGHT HER TO TOKYO...

IF ONLY I'D BEEN STRONGER ...

IF ONLY I'D...





POP

FLASH

WHA? IS THAT YOU, PETRIFIED WOOD?

ARE YOU TRYING TO TELL US SOMETHING?

IZA'S SOUL...

...IS STILL ALIVE IN THE GOLDEN KING.

...ALIVE?

STILL...

MITSUKI CAN UNDERSTAND WHAT PETRIFIED WOOD IS SAYING.

YOU SHOULD GET HER SOUL BACK FROM THE GOLDEN KING.

IF YOU CAN DO THAT...

BUT...

...IF SHE'S LEFT LIKE THIS, HER SOULLESS BODY WILL SOON DECAY.

HUH?

...SHE'LL COME BACK TO LIFE!

HER BODY NEEDS ETHER TO SURVIVE.

RIGHT NOW, HER BODY ISN'T GENERATING ANY ETHER.

THE ETHER OF A HUMAN.

Fwap

Vwoooo

TOYA!

BA-DUMP

flush

HER CHEEKS TURNED RED!

TOYA-KUN!

SPLURT

じわ

STAIN

YOUR WOUND IS OPEN AGAIN.

SLUMP

...YOU'RE DOUBLING THE BURDEN ON YOUR OWN BODY.

YOU NEED YOUR ETHER TO KEEP YOURSELF ALIVE. BY SHARING IT WITH HER...

THUMP

BA-BUMP

BA-BUMP

BA-BUMP

BA-BUMP

BA-BUMP

MY HEART'S BEATING SO FAST...

BY KEEPING IZA-CHAN ALIVE YOU WOULD BE...

BA-BUMP

BA-BUMP

BA-BUMP

...IZA'S LIFE.

THESE HEART-BEATS ARE...

BA-BUMP

BA-BUMP

BA-BUMP

IT'S THE SOUND OF IZA'S LIFE.

...CUTTING YOUR OWN LIFESPAN IN HALF.

FOR IZA, I WOULD EVEN GIVE UP BEING HUMAN.

YOU LOOK LIKE A BRAVE SAMURAI WARRIOR.

INSIDE THE GOLDEN KING IZA'S SOUL...

...IS STILL ALIVE.

I WILL TAKE BACK WHAT THEY STOLE.

I'M GONNA BRING IZA'S SOUL HOME.

A GLIMMER OF HOPE FOR THE FUTURE!

# 神食の料理人

THE KAJIKI CHEF: DIVINE CUISINE

## CHAPTER 35: THE MORNING STAR

MEEP.

MEEP.

THE TRIO IN THEIR CHILDHOOD DAYS...

SANAMI SUZUKI

WHAT ARE THEY, MITSUME?

THEY'RE MOVE-MOVING.

LOTS OF THEM STARTED LIVING HERE LATELY. THEY'RE "CREATURES."

STRANGE THINGS HAVE SETTLED DOWN IN MITSUME'S HOME.

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LICK

MEEP.

MITSUME, MAY I HAVE ONE OF THEM?

SURE, IF YOU TAKE GOOD CARE OF IT.

I WILL!

SWOOOSH

GOOOOSH

WOOSH

WELCOME TO MY HOME!

PLEASE, MAKE YOURSELF COMFORTA-

GRACK

GRACKLE

GRACK

SPLAT

I SHOULD'VE TOLD YOU ABOUT MY RELATIONSHIP WITH FUTATSUME AND HITOTSUME MUCH EARLIER. I'M SORRY.

UMM.

LET ME EXPLAIN FROM THE BEGINNING.

...WHY DID YOU BRING US HERE?

SORRY, BUT...

...I WANT TO SHOW YOU WHAT I REALLY AM.

WHY? BECAUSE THE WEATHER'S SO NICE, AND...

HUH?

"TOTAL SOLAR ECLIPSE."

HERE'S A PARTY TRICK FOR ALL OF YOU!

SWISH

LIFT

Fwoom

WHAT?

Shine

WHOOM

IT'S GONE!

MURMUR

THE SUN!

THERE WAS GONNA BE AN ECLIPSE TODAY?

MURMUR

MURMUR

IS IT AN ECLIPSE?

MUN.

SLIDE

OH? NOT AMUSED?

WHAT'S THE MEANING OF THIS?

Shine

はの。

I THOUGHT IT WOULD BE EASY TO UNDERSTAND HERE...

Pout

Two points.

THAT WAS LAME, COMMANDER. PLEASE HURRY UP AND EXPLAIN IT PROPERLY.

WHA—

MUN.

OK, SO THE THING IS, TSU-KUN HERE IS THE TSUKUMO-GAMI OF THE MOON.

AND I'M...

...THE TSUKUMO-GAMI OF EARTH.

*MITSUME MEANS "THIRD ONE" IN JAPANESE.

WAAAHH!

I'm so sorry, Mitsumee!

CRUMBLE

I SEE, IT COULDN'T TAKE THE ATMOSPHERIC PRESSURE AND TEMPERATURE IN YOUR HOME.

A LOT DIED IN MY PLACE, TOO, BUT THERE'S SO MANY MORE OF THEM NOW.

I'M SURE THERE'LL BE SOME THAT CAN SURVIVE IN YOUR HOME, TOO.

Fwshhh

YOU THINK SO?

BUT THE NEXT ONE...

LICK LICK

MITSUME SHARED A NEW CREATURE WITH ME.

SAME FOR THE NEXT ONE, AND THE NEXT.

...ALSO GOT CRUSHED AND BURNED UP WHEN I BROUGHT IT HOME.

THEY ALL DIED.

...BUT WHY IS IT JUST HIM?

MITSUME AND I LOOK SO ALIKE...

IT'S NOT FAIR!

NOT FAIR!

NOT FAIR!

NOT FAIR!

NOT FAIR!

...CALM...

MITSUME'S HOME IS SO COLORFUL...

...AND LOVELY.

MY HOME, VENUS...

...ALSO DESERVES CREATURES WITH POWERFUL SOULS.

BURNING TO FIND LIFE FOR THE LAND THAT BURNS EVERYTHING...

...THE THIRD PLANET IN THE SOLAR SYSTEM.

I'M THE TSUKUMOGAMI OF EARTH.

[THE KAJIKI CHEF]

MERCURY, THE FIRST ONE.

VENUS, THE SECOND ONE.

A CONNECTION FROM BEYOND THE OZONE LAYER...

AND EARTH...

I'M TERRIBLY SORRY...

AND MY PLANET SIBLINGS ARE AT THE ROOT OF ALL THIS TROUBLE.

THE SCALE OF THE STORY EXPANDS TO A GALACTIC LEVEL...

# CHAPTER 36: WHEN EELS FLY
SANAMI SUZUKI

神の料理人
THE KAJIKI CHEF: DIVINE CUISINE

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WHY DIDN'T YOU TELL US SOONER?!
SO YOU'RE SAYING VENUS IS COMING AFTER ALL LIVING THINGS ON EARTH?!

WAIT, HOLD ON! WHAT?! YOU GOT ALL THAT?!
I'M HIS SECRETARY, OF COURSE I DID.
DID YOU KNOW ABOUT THIS, SIS?

BUT... VENUS AND MERCURY?

I THINK I CAN WRAP MY HEAD AROUND THAT...?

A TSUKU-MOGAMI OF THE EARTH...?

I'VE GOT TO DO SOMETHING ABOUT THEM.

...BUT MY POWERS ARE TOO EXTRA-ORDINARY TO BE OF ANY USE.

I KNOW IT'S A LOT TO TAKE IN ALL OF A SUDDEN...

PLEASE, I NEED YOUR COOPERATION MORE THAN EVER BEFORE.

I'VE ALWAYS WANTED A FRIEND.

HE'S A TSUKU-MOGAMI OF VENUS... NOW I GET WHY HE SAID THAT TO ME.

WHAP

WHAT'S GOING ON?

WHAT IS IT?

AAAHH

BOOM

IT'S THE KAJIKI WE CAPTURED...

WE HAVE AN ISSUE.

THE EEL KAJIKI HAS ESCAPED!

MIND IF I FILET IT?

CHK

SLIDE

UGH, WHAT BAD TIMING.

WAIT, IS THAT...?

WE CAN ONLY USE THE LEFTOVER FRAGMENTS.

ONCE A SWORD IS BROKEN IT CANNOT BE RESTORED.

HOLD ON, YOU IDIOT!

QUIT IT!

YOU'RE USING TOO MUCH ETHER!!

FWOOM

I STILL DON'T REALLY GET THE PLANET STUFF...

WOW, HIHI GOT SMALLER TOO?!

Sooo tiny...

SHUT UP, DON'T CALL ME SMALL!!

BUT I'M GONNA GO GET IZA BACK EVEN IF IT'S THE LAST THING I DO!

FWOOSH

BA-DUMP

Huff

Huff

Hah

SEE, YOU'LL WRECK YOUR BODY IF YOU DON'T SLOW DOWN!

LET'S GO!

WHAP

C'MON, YASOYA!

CAN'T ASK FOR SOMETHING YOU DON'T HAVE, I SUPPOSE.

HEY...

タッ TMP

YOU'RE A METEORITE TSUKUMOGAMI, AREN'T YOU?

I'M A METEORITE TSUKU-MOGAMI!

TEACH ME HOW TO USE ETHER!

I WANNA FIGHT TOO!

LET US DINE ON HUMANS TOGETHER.

...I STILL SUSPECT YOU MIGHT BE ON FUTATSUME'S SIDE.

ニィ

KSHT

YOU KNOW...

ON MY OWN?

IF YOU WANT TO FIGHT WITH US, YOU SHOULD FIGURE IT OUT ON YOUR OWN.

I'M NOT! I...

SHOW ME HOW IZA-CHAN HAS RAISED YOU.

いろはにほへと
ちりぬるを
わかよたれそ
つねならむ
うゐのおくやま
けふこえて

SO THINK, THEN.

BUT SHE NEVER TAUGHT ME HOW TO USE ETHER.

IZA TAUGHT ME A LOT OF STUFF.

WHAT WOULD IZA DO?

WHAT WOULD SHE DO...

I THINK IZA...

...WOULD OPEN UP HER HEART TO THE ETHER.

SHE WOULD GIVE HER KINDNESS AND STRENGTH SHAPE...

GLITTER

I WANT TO DO EVERYTHING I CAN TO HELP IZA...

I WANT TO SEE IZA.

TMP · TMP

TMP

KA-TMP

SLIP

ZOOM

HERE IT COMES!

Huff

Hah

Huff

SHUT IT! RECKLESS-NESS IS ALL I'VE GOT RIGHT NOW!

BEING RECKLESS ISN'T GONNA HELP YOU HUNT A KAJIKI!

MITSU-
KI?!

KOTA?!

SWIRL

HERE
WE GO,
KOTA!

PUSHH

YOU'RE NOT THE ONLY ONE...

...WHO WANTS TO SEE IZA!!

CRACK

CRIINK

CRACK

CRACK

CRACK

EEL EYE SPIKE!

THWACK

I... DID IT!

くぉぅ

Stab

YOUR POWER... A TSUKU-MOGAMI?!

TMP

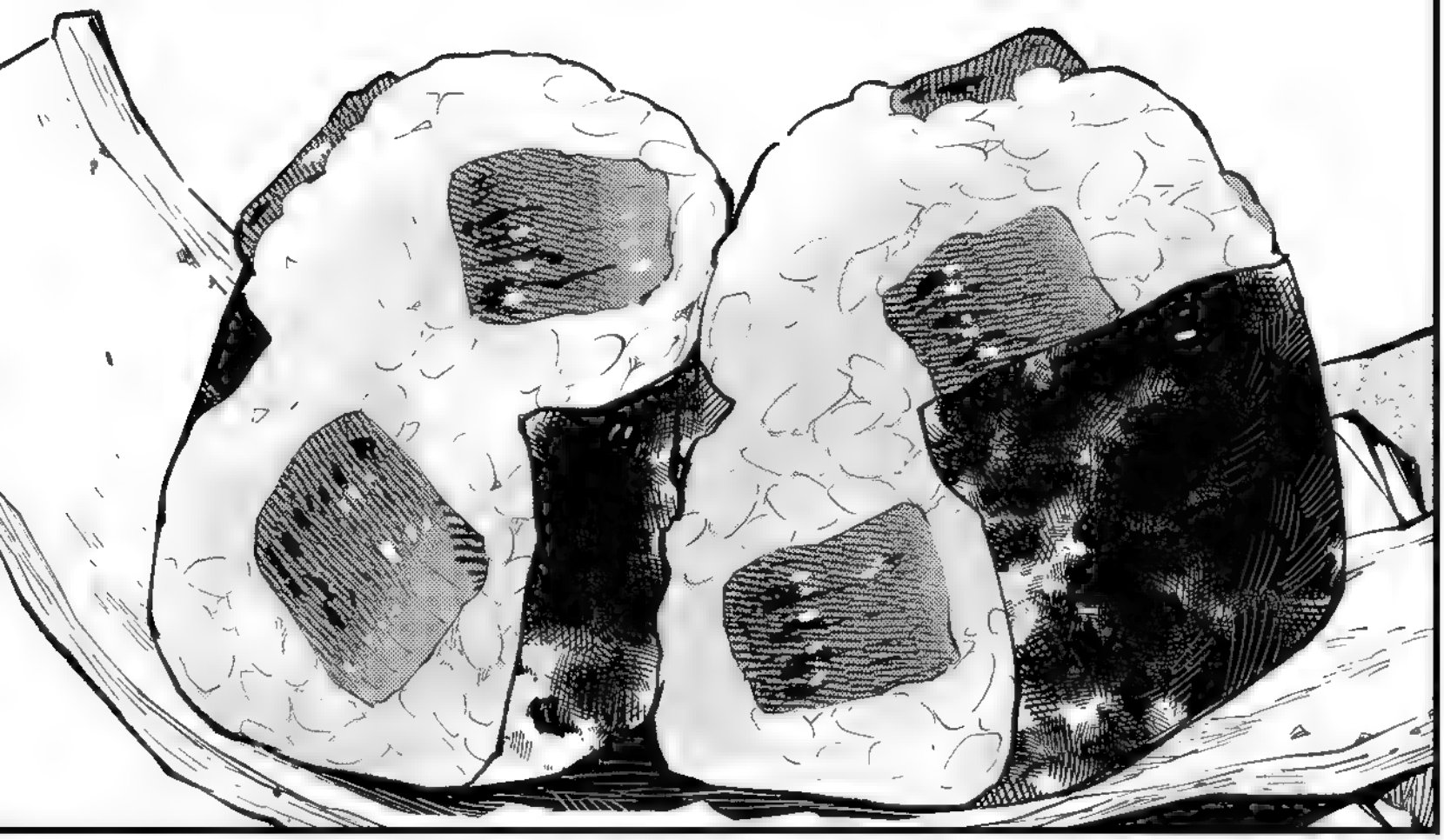
LET'S GO SEE HER TOGE-THER!

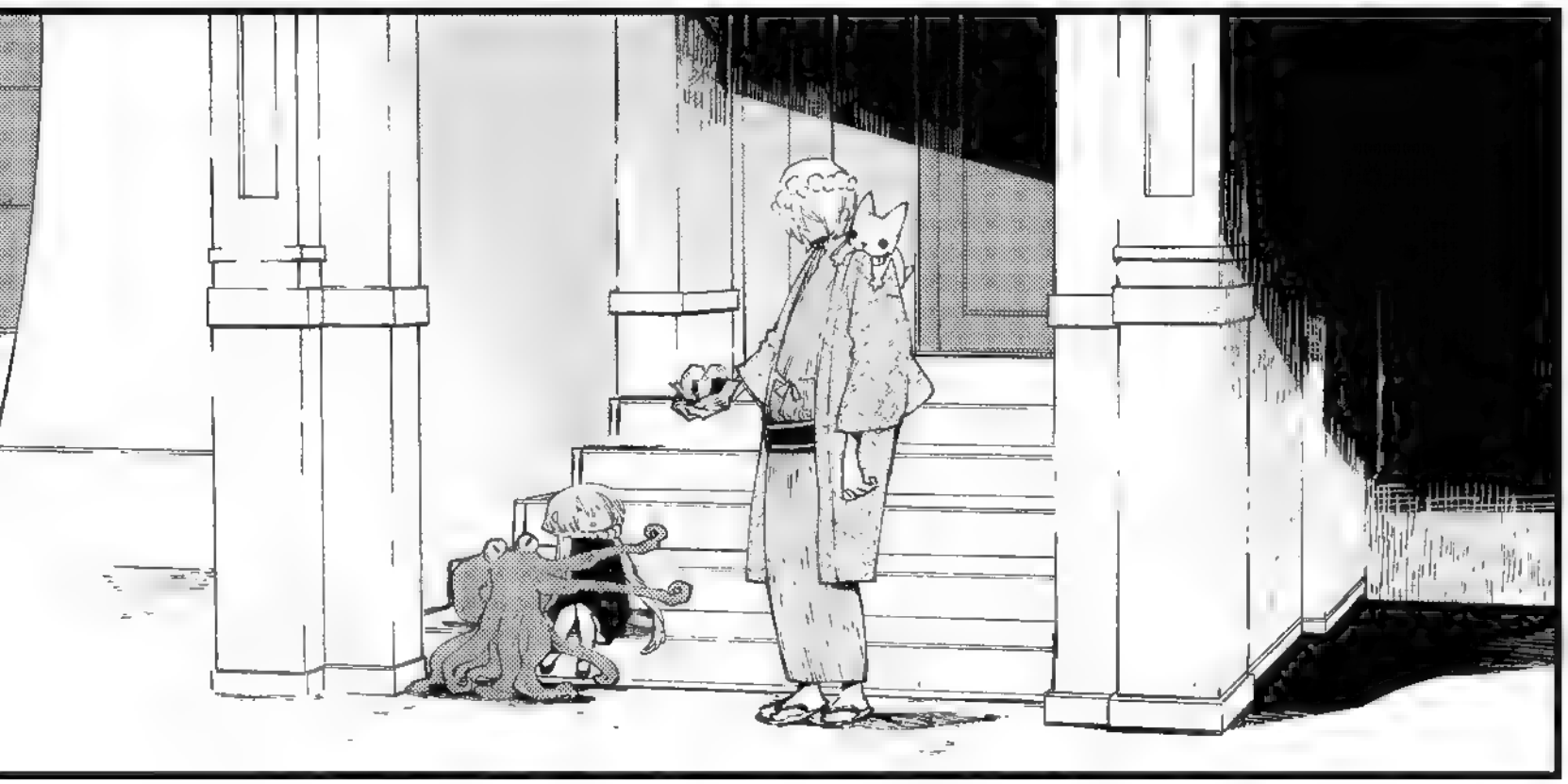
RIGHT!

Dshhh

Shhck

EEL KAJIKI BACK FILET!





UM...

RUSTLE

THEY'RE THE FRUITS OF YOUR LABOR.
THEY MADE SOME RICE BALLS WITH THAT EEL.

YOU HAVEN'T EATEN ANYTHING, RIGHT? YOU CAN'T FIGHT ON AN EMPTY STOMACH.

JUST TO BE CLEAR, I'M STILL NOT SURE I CAN TRUST YOU JUST YET.

*SIGN: DIVINE FOOD FORCE

MUNCH

もぐ!!

組饌神

I'LL DO MY BEST TO EARN IT!

NEVER MIND THAT, JUST EAT.

TH-THANK YOU!

Here's a mack-erel one for you, Kota.

HUMAN TASTES BETTER.

'8, No. 1'

WISHES AND DESIRES AT ODDS.

DIVINE, ISN'T IT?

GULP

YEAH.

WHERE AM I?

WHAT AWAITS THE CAPTURED SOULS IN HERE?

# 神食の聖人

THE KAJIKI CHEF: DIVINE CUISINE

## CHAPTER 37: DON'T EAT TO LIVE, LIVE TO EAT!

SANAMI SUZUKI

FWOOM

THERE'S PEOPLE INSIDE!

UM...

RATTLE

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ドズ
FWOOM

THERE SHE IS, ATATA'S HUMAN FRIEND-FRIEND!

Shine

はっ

BUT MORE-MORE IMPOR-TANTLY!

OH! HUMAN ARMS DON'T GROW BACK, RIGHT-RIGHT?

MY ARM?

とと

FWIP

YOUR ARM...

JUST WHAT IS THIS PLACE?!

OW OLD IS ATA
WHEN'S ATATA'
BIRTHDAY? WHAT
ATATA'S FAVORIT
FOOD? DOES ATA
HAVE A GIRLFRIEN
OW TALL IS HE? W
ARE HIS HOBBIES
WHAT'S HIS TYP
WHAT'S ATATA'S
FAVORITE

I SEE.

SO WE'RE INSIDE THE GOLDEN KING SHINKAIGYO...

DOES THAT MEAN ...I DIED?

...AND SO I'M JUST A SOUL NOW.

CLATTER

ガラ

OH?

I'LL TELL- TELL YOU ALL ABOUT THE GOLDEN KING!

GRAB

ガシ

THIS IS WHERE WE GATHER ALL THE STRONG SOULS INSIDE THE GOLDEN KING.

CHIRP
CHIRP
CHIRP...
CHIRP

SO THE TREES AND ANIMALS ARE SOULS, TOO.

AND SO MANY PEOPLE...

YUP-YUP! HUMANS ARE THE YUMMIEST OF ALL!

?

...

WAHHH

WHY?

UM... YOU'RE MERCURY, AREN'T YOU, HITOTSUME-SAN?

SO... WHY DO YOU EAT SOULS?

EAT-WHAT? WHAT'S THAT, MITSUME?

THAT'S CALLED "EATING."

YOU TWO HAVEN'T "EATEN" ANYTHING YET, HAVE YOU?

HERE'S A CREATURE TAKING ANOTHER CREATURE INTO ITS OWN BODY.

FIRST, YOU BITE IN WITH YOUR TEETH.

JUST DO WHAT I DO.

カミュ

Chomp

GULP

GULP

THEN YOU CHEW A FEW TIMES, AND SWALLOW.

SPARKLES OF LIGHT ARE APPEARING IN MY MOUTH...

...AND WARMING UP MY WHOLE BODY...

...AND FLOWING THROUGH MY HEAD...

EVER SINCE THEN, I'VE BEEN CRAZY ABOUT YUMMY THINGS.

IT'S "YUMMY", ISN'T IT?

"YUMMY" IS WHAT INSPIRES ONE'S HEART...

...TO KEEP ON BEATING.

AT LEAST...

...THAT'S WHAT ATATA-SAN SAID.

ぽかん BLANK—

WOW! ATATA'S SO SMART!

SO DEEP— DEEP!

OH, ALSO...

IF YOU TRY VERY-VERY HARD AND GIVE UP YUMMY HUMANS...

NO EATING HUMANS!

...EVERY-THING ELSE WILL TASTE EVEN BETTER.

THAT'S ALSO SOMETHING ATATA-SAN SAID!

ALL-RIGHTY! HITOTSUME WILL GIVE UP EATING HUMANS!

...WHEN FUTATSUME DISCOVERED EATING...

BUT...

LIKE THE OLD DAYS, WHEN IT WAS JUST US THREE.

I WANT FUTATSUME TO SMILE AGAIN.

I JUST WANT US TO LAUGH TOGETHER AGAIN...

...AND HE FOUND OUT HOW YUMMY IT WAS, HIS ENVY GREW EVEN BIGGER.

SHE'S REALLY JUST A SWEET, HONEST GIRL INSIDE.

THAT'S WHY WITH THIS GOLDEN KING, WE REALLY-REALLY HAVE TO SUCCEED!

HUH?

WE'RE GONNA TURN-TURN VENUS INTO THE SAME KIND OF PLANET AS EARTH.

WITH THE GOLDEN KING...

...WE WILL TERRAFORM VENUS.

SEEKING LIFE, USING LIFE...

[THE KAJIKI CHEF]

LONGING TURNED INTO MADNESS...

THE GOLDEN KING IS FULL OF THE COUNTLESS SOULS THEY HARVESTED ON EARTH.

FUTATSUME'S SCHEME IS TO TURN THE SOULS' ETHER INTO HEAT...

...AND TERRAFORM VENUS.

ALSO, THE GOLDEN KING IS ALREADY NEAR VENUS.

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WE WILL FIGHT THE GOLDEN KING ON VENUS!

IF WE DON'T STOP THE GOLDEN KING NOW...

...IZA'S SOUL WILL DISAPPEAR.

WE'LL BE LANDING ON VENUS SOON.

YES, SIR!

EVERY ONE OF YOU, PREPARE FOR BATTLE!

WHADDUP, TOYA-KUN? COLD FEET?

WHAT? LANDING ON VENUS?

WE'RE ALREADY...

WAIT.

# 神食の料理人

THE KAJIKI CHEF: DIVINE CUISINE

# IN SPACE?

JUMPING WAY OVER THE MOON!

CHAPTER 38: THOSE WHO HOPE FOR PEACE

SANAMI SUZUKI

SO WE FIGURED IF WE BROUGHT IZA-CHAN WITH US, YOU'D COME ALONG TOO.

WHA?

IZA!

IZA!

IZA!

IZA!

IT WAS TOO MUCH TROUBLE TO EXPLAIN IT TO YOU, TOYA-KUN.

AH.

YEAH, BUT...

...BUT IS HER BODY GONNA BE OKAY IN SPACE?

WE HAD TO BRING HER WITH US FOR YOU TO KEEP SHARING YOUR ETHER WITH HER.

IT TAKES A FEW DAYS TO REACH VENUS FROM EARTH.

NO WONDER THINGS HAVE BEEN FLOATY AROUND HERE!

Iza's kind of floaty for some reason.

## TARDIGRADE KAJIKI SPACESHIP

AND PLANKTON KAJIKI TAKE CARE OF OXYGEN FOR US.

INTERIOR LIVING QUARTERS

WITHSTANDS;
-EXTREME HEAT
-EXTREME PRESSURE
-RADIATION

BUBBLE POP

神食植物プランクトン

PHYTOPLANKTON KAJIKI

NOTHING TO WORRY ABOUT IN THIS TARDIGRADE KAJIKI.

THIS IS WHY WE DIDN'T BOTHER.

AND WHAT'S THIS TERRA... TERRACOTTA THEY'RE DOING TO VENUS?

UMM... FIRST OF ALL, CAN YOU TELL ME WHAT SPACE IS?

CAN YOU EXPLAIN IT IN COOKING TERMS PLEASE?

WHAT?!

SCURRY

ALL RIGHT! WE'LL LEAVE ALL OF THAT TO YOU ATARA-KUN!

EXPLAINING SPACE WITH COOKING...

HUH?

ALSO, WHERE ARE HIHI AND MITSUKI?

Thwack
Thwack
Thwack
Thwack
Thwack
Thwack
BOOM
FWAP
ARGH!
PUT YOUR BACK INTO IT!!
THUD
SKID

CRASH

THWACK

CRASH

CRACK

HUH?

WHAT HAPPENED TO AWAKENING YOUR POWERS?

IT BROKE AGAIN...

Crumble

Crumble

Crumble

TOYA.

YOU'RE TRAINING HARD, MITSUKI.

A HUMAN...

GROWL

YOU SURE YOU'RE A METEORITE TSUKUMO-GAMI, KID?

THIS ONE'S PATHETIC.

Clench

flump
ドカッ
TCH! IT'S NO USE.
HIHI.
fwap
ばっ
I'M FINE, LET'S KEEP GOING, HIHI!
TOYA'S GIVEN UP HALF HIS LIFE.
MY SWORD'S IN SMITHEREENS.
BUT GRANDPA WON, DIDN'T HE?
THIS IS JUST LIKE WHEN OKITA WAS FIGHTING FOR HIS WOMAN. FOOLS, ALL OF YOU!

HE DIED, YOU KNOW!

HEY, CALM DOWN.

LOOK AT THE FACTS! THINGS DON'T LOOK SO GOOD NOW!

I TOLD YOU, I WON'T LOSE.

I CAN'T DIE YET!

I WON'T LOSE!

GRR

IF YOU'RE SO SET ON DYING, JUST DIE RIGHT HERE!

NOT UNTIL IZA GETS TO EAT THIS YEAR'S NEW RICE!

I WANT TO TAKE HER TO THE DELICIOUS SHOPS I'VE FOUND.

I WANT HER TO HAVE IT WITH THE STEWED EEL I MADE THE OTHER DAY.

AND MOST OF ALL...

I WANT TO HEAR HER VOICE.

I WANT TO SEE HER SMILE.

OUR GOAL IS STILL FAR AHEAD OF US.

SO WE CAN'T AFFORD TO LOSE HERE IN SPACE.

...WE STILL HAVE TO OPEN OUR OWN RESTAURANTS IN TOKYO.

RESTAURANT YASOYA

八十八庵

新装開店

祝開店

新装開店

*BANNERS; GRAND OPENING

TCH.

AIMING HIGHER THAN THE PEAK, HUH?

YOU'RE RIGHT.

A CHEF BETTER NOT LOSE WHEN PREPARING THE INGREDIENTS.

YUP, HE'S HEAD OVER HEELS...

I NEED AN IZA REFILL.

I MISS YOUUU IZA! IZA! IZA! IZAAAA!

SNIFFLE

BESIDES, WE HAVEN'T EVEN HELD HANDS YET.

VOOOSH

GURGLE

KWEK! KWEK!

LICK LICK LICK LICK

I SEE.

THANK YOU VERY MUCH.

SO YOU'RE HERE, MITSUME.

WELCOME...

...TO VENUS.

WORKING THROUGH THE CREATION OF EVERYTHING!

[THE KAJIKI CHEF]

VOOSH

Pop

Pop

Plip

THE PREHISTORIC FISH KAJIKI STRIKES!!

THE BABY COELACANTH ARE TORPEDOING TOWARD US!

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SWISH
VOOM
CAN THEY FILLET FISH IN SPACE?!
神の領域の料理人
THE KAJIKI CHEF: DIVINE CUISINE
CHAPTER 39: ZERO GRAVITY FACE-OFF
SANAMI SUZUKI

BAM
BAM
BAM

DON'T!!

ガバ!!

FMP

UH, SO I HAVE TO...

...RELEASE MY ETHER...

Push

Pop

...TO MOVE FORWARD!

Vwoosh

Swish

Woosh

Vshhhh

KER-

SLASH

HUFF

HAH

I DUNNO HOW IT WORKS, BUT IT'S FINE AS LONG AS I'M WRAPPED IN ETHER, RIGHT?

DON'T TAKE OFF THE HELMET, YOU'LL DIE!

ぱっ

fwip

THAT'S TRUE!

HEY!

OXYGEN CYLINDER

ORGANISMS CAN'T SURVIVE IN THE PRESSURE OF SPACE...

...BUT I GUESS WE CAN KEEP A LI'L BUBBLE OF AIR IF WE SURROUND OURSELVES WITH OUR OWN ETHER.

Clack

YOU TOOK OFF YOUR HELMET ON A "GUESS"?

Swarm

WE CAN'T MAKE MOVES IF WE THINK TOO MUCH.

WE'VE GOT NO TIME TO THINK.

Whack

Kssshhhh

...WE CAN'T FIGHT!

IF WE THINK ABOUT HOW POWER-LESS WE ARE RIGHT NOW...

Kchhh

FSHT

FWSHH

LOOKS LIKE IT'LL BE A WHILE BEFORE WE CAN REACH VENUS.

TREMBLE

TREMBLE

TREMBLE

Trewble

Trewble

HIS HANDS ARE SHAKING...

FWSHH

INDEED, THIS ISN'T THE TIME TO BE THINKING.

GET READY, KODAMA.

I'LL CLEAR THE WAY!

POP

ZZZZT

ZZZZT

ZZZZZZZT

ZZZT

WHOAAA!!

SWISH

ZZZT

BOOM

DREADNOUGHT KODAMA!

WOOO

TYPE 55 ETHER CANON!

600 MILLION POINTS FOR YOU!

WOW, SHIME-SENPAI!

WHAM
FWOOOOOO
SIZZLE
SIZZLE
SIZZLE
BAM
BAM
OUTTA OUR WAY, SUCKERS!
BAM
BAM
BAM
BAM
HONESTLY...
BAM

WHEN WILL HUMANS EVER LEARN?

GAPE

WHA?!

CHOMP
ばく
Ssshhh
Ssst

HUH? WHERE ARE WE?
BACK ON EARTH?
NO, IT LOOKS SIMILAR...
...BUT IT'S AN ILLUSION CREATED BY ETHER.
ISN'T THAT RIGHT...
...FUTA-TSUME?

I DO LOVE THE SKY AT DAYBREAK.

HE HE.

JOLT

I ENVY YOU.

Gwak

Gwak

IT'S ALWAYS CLOUDY ON VENUS, YOU SEE.

HM?

THE ANGLER-FISH...

THEY'VE ADAPTED THEIR BODIES TO THEIR ENVIRON-MENT.

IT LURES ITS PREY BY SHINING A LIGHT IN THE DEEP SEA.

...LIKE A SELFISH BRAT ASKING FOR THE IMPOSSIBLE.

BUT YOU'RE TRYING TO CHANGE THE ENVIRONMENT TO SUIT YOURSELF...

I WON'T LET YOU TAKE AWAY WHAT'S IMPORTANT TO ME.

I WON'T LET YOU HAVE IZA...

TOYA-SAN! I'M HAPPY YOU'RE STANDING UP TO ME AGAIN.

BUT YOU THINK I'M ASKING FOR THE IMPOSSIBLE?

...FUTA-TSUME.

...AND MAKE THEM EDIBLE, DO THEY NOT?

HUMANS TAKE POISONOUS PLANTS AND ANIMALS...

WELL THAT'S...

IT'S NOT FAIR.

Swish

FLINCH

SAY...

...WOULDN'T YOU AGREE, MITSUKI-SAN?

HERE.

HU...

...MAN.

TOTTER

フラ!

...TO TAKE WHAT I WANT.

HEY!

MITSUKI!

THE DIFFERENCE BETWEEN GOOD AND EVIL IN THE FACE OF PURE DESIRE...

IT'S HUMANS WHO TAUGHT ME...

CAN'T I JUST USE A PIECE OF STRING?

HOW DO I TIE THIS UP AGAIN?

NO WAY, THAT'S CHEATING!

YOU'RE AS STRICT AS EVER, COACH MITSUBA.

BY THE WAY...

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## CHAPTER 40: PROMISE AND BLISS

IN THOSE BYGONE DAYS...

# 神食の料理人

THE KAJIKI CHEF: DIVINE CUISINE

SANAMI SUZUKI

YOU MEAN HITOTSUME-CHAN AND FUTATSUME-KUN?

MY SIBLINGS AND I HAVE BEEN QUARRELING.

AND HITOTSUME TAKES HIS SIDE.

FUTATSUME KEEPS TURNING ON ME.

WHY NOT TRY TO MAKE IT UP WITH THEM?

LET'S ALL MAKE FLOWER CROWNS TOGETHER!

I WANNA MEET THEM TOO, YOU KNOW.

I'LL HELP YOU TO BE FRIENDS AGAIN.

くしゃ

SCRUNCH

THANKS, COACH MITSUBA.

WILL EVERYTHING EVER BE AS IT WAS?

DON'T WORRY, I'M SURE WE CAN ALL HAVE FUN TOGETHER AGAIN!

VSSHHHH

A GIANT KAJIKI BROUGHT DOWN LONG DAYS OF HEAVY RAIN.

SWEPT AWAY THE WHOLE VILLAGE.

SURVIVORS?

THERE'S NO ONE LEFT. ALL DEAD.

FUTATSUME...

TOYA'S COMING TO VENUS? TO STOP THE GOLDEN KING?

ATATA IS THERE-THERE TOO ♡

HE'S BATTLING IT OUT-OUT WITH FUTATSUME RIGHT NOW.

TOYA'S TRYING TO SAVE ME AND THE SOULS...

BOOM

TERRAFORM MEANS WE'LL MAKE THE SOULS GO BANG-BANG AND USE THAT MASSIVE ETHER!

WAIT! UM...

THERE MUST BE SOMETHING I CAN DO...!

MAY YOU REST IN PEACE-PEACE.

OKAY THEN, I'LL GO SEE MY DEAR ATATA... I MEAN, GO SUPPORT FUTATSUME.

しゃ BUSTLE

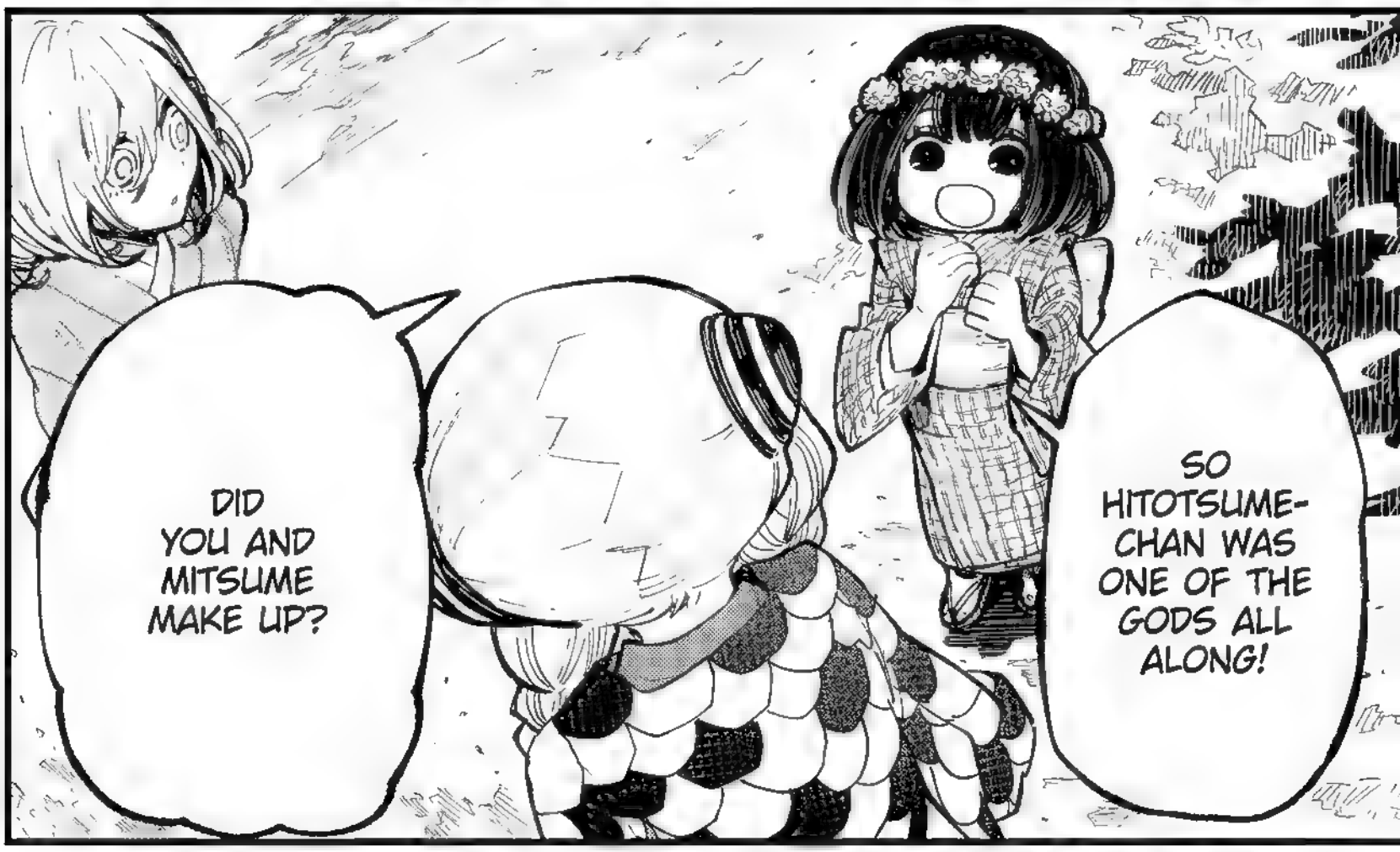
しゃ BUSTLE

YES-YES I AM.

I'M HITOTSUME.

Hi.

COULD YOU BE HITOTSUME-CHAN?


DID YOU AND MITSUME MAKE UP?
SO HITOTSUME-CHAN WAS ONE OF THE GODS ALL ALONG!

NOPE, NO YUM-YUM.

MUNCH

もしゃ

I'M SORRY-SORRY.

DON'T EAT IT!

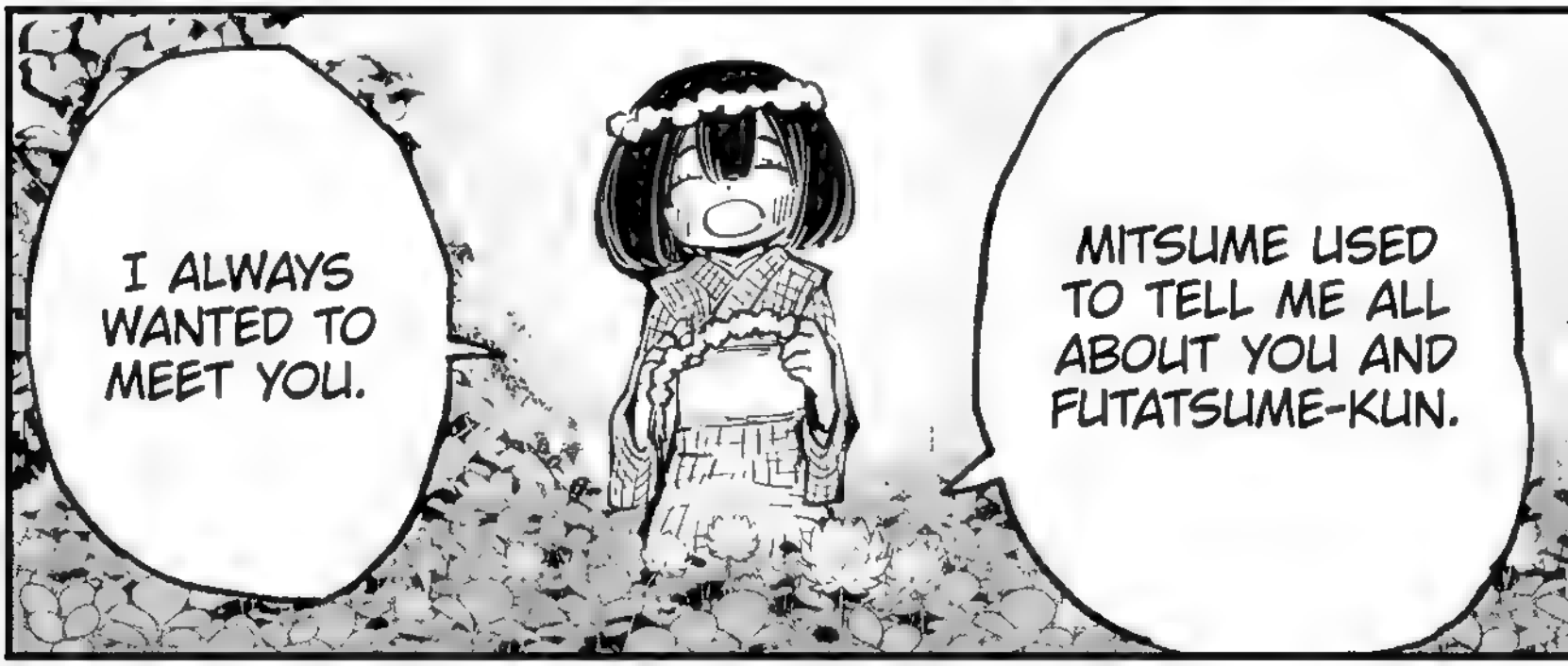
START OVER.

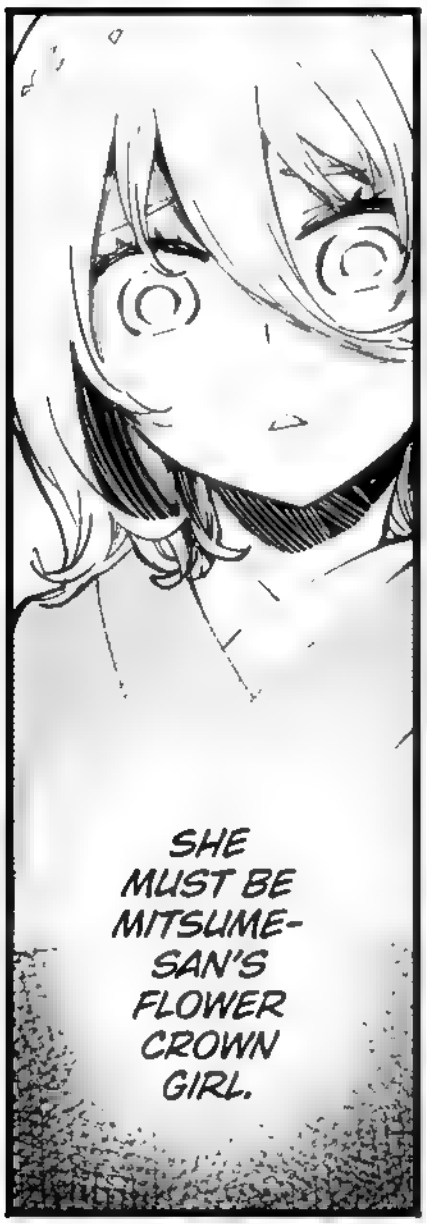
HEE HEE.

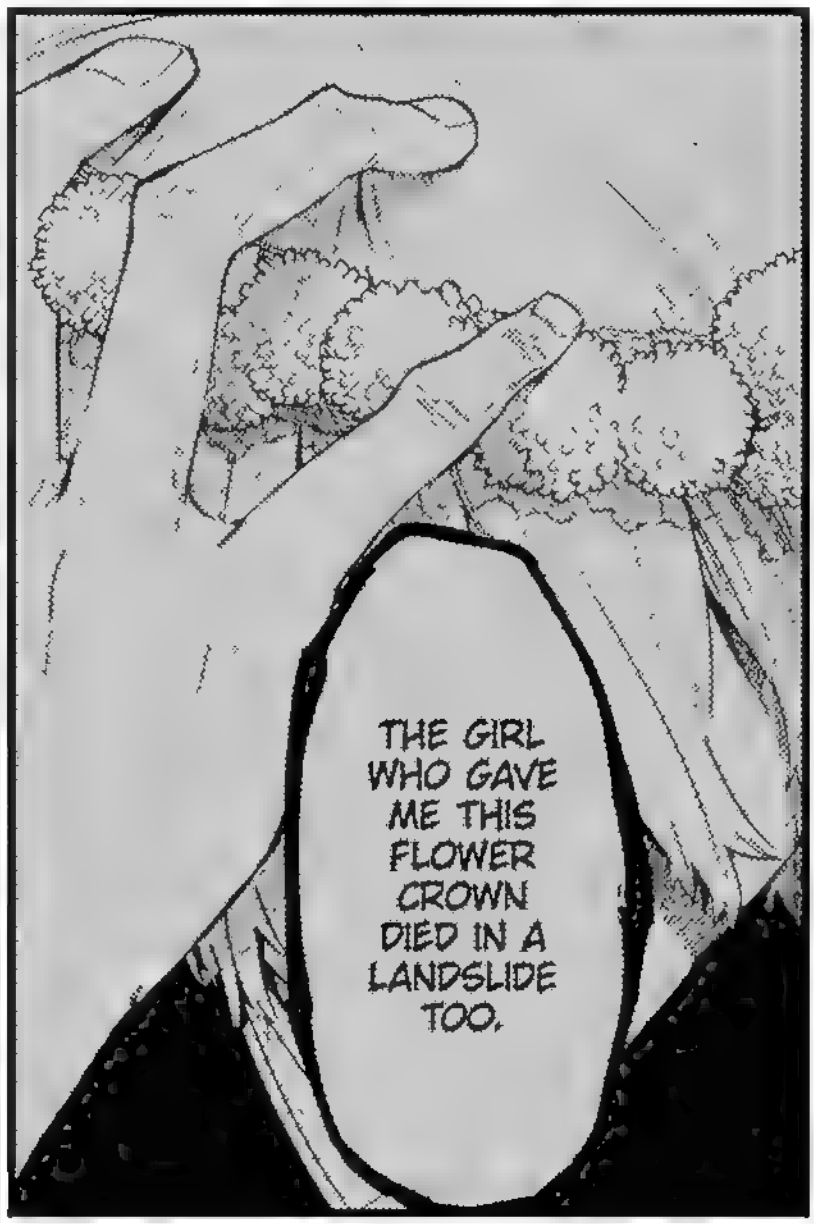
BUT YOU'RE JUST LIKE MITSUME SAID, HONEST AND SWEET.

Time to snack-snack on human souls.

YOU KNOW, I ALWAYS THOUGHT YOU'RE A SCARY GOD 'CAUSE EVERYONE WOULD RUN AWAY WHENEVER YOU CAME.


I ALWAYS WANTED TO MEET YOU.
MITSUME USED TO TELL ME ALL ABOUT YOU AND FUTATSUME-KUN.


SHE MUST BE MITSUME-SAN'S FLOWER CROWN GIRL.


THE GIRL WHO GAVE ME THIS FLOWER CROWN DIED IN A LANDSLIDE TOO.

IT'S SAD I WON'T SEE MITSUME EVER AGAIN...

I'M ALREADY DEAD, AREN'T I?

...BUT I HOPE YOU'LL MAKE IT UP WITH HIM, HITOTSUME-CHAN.

...YOU WON'T EVEN REMEMBER YOUR QUARRELS ANYMORE.

IF YOU PAINT HAPPY THINGS ALL OVER THE BAD THINGS...

AH!

THEN FUTATSUME WON'T HAVE ANYTHING TO BE JEALOUS OF!

AND THAT MEANS WE CAN ALL BE FRIENDS AGAIN!

I KNOW RIGHT?!

THAT'S WHY I WANT TO TRANSFORM FUTATSUME'S HOME!

HUH?

EVEN IF YOU CHANGE THE OUTSIDE, WHAT IF NEW SEEDS OF ENVY SPROUT UP?

HOW ABOUT CHANGING YOURSELF FROM INSIDE AND LIVING IN PEACE?

WELL...

WOULD YOU HURT MITSUME-SAN AGAIN AND GATHER MORE SOULS?

BUT IT'S TOO LATE NOW. I'VE DONE HORRIBLE THINGS TO MITSUME.

IF YOU DID SOMETHING HURTFUL, YOU CAN JUST SAY SORRY.

I KILLED THIS GIRL TOO...

I ALSO THINK IT'LL TAKE SOME TIME.

THAT'S TRUE. I DON'T KNOW IF HE'LL FORGIVE YOU.

SINCERITY SPEAKS VOLUMES.

BUT I ADMIRE PEOPLE WHO CAN CHANGE.

VROOOOOOSH

I'M SURE ALL THREE OF YOU CAN LAUGH TOGETHER AGAIN.

HEY! MITSUKI!

MITSUKI, SNAP OUT OF IT!

TOYA-SAN, DON'T INTERFERE.

Swat

THEY'RE SO YUMMY.

HUMAN SOULS.

BUT TOYA, THEY'RE SO YUMMY.

WHAT IS?

MITSUKI, WHAT ARE YOU SAYING?

...YOU WANT TO TAKE EVERYONE FROM ME...

FUTATSUME...

FWOOSH

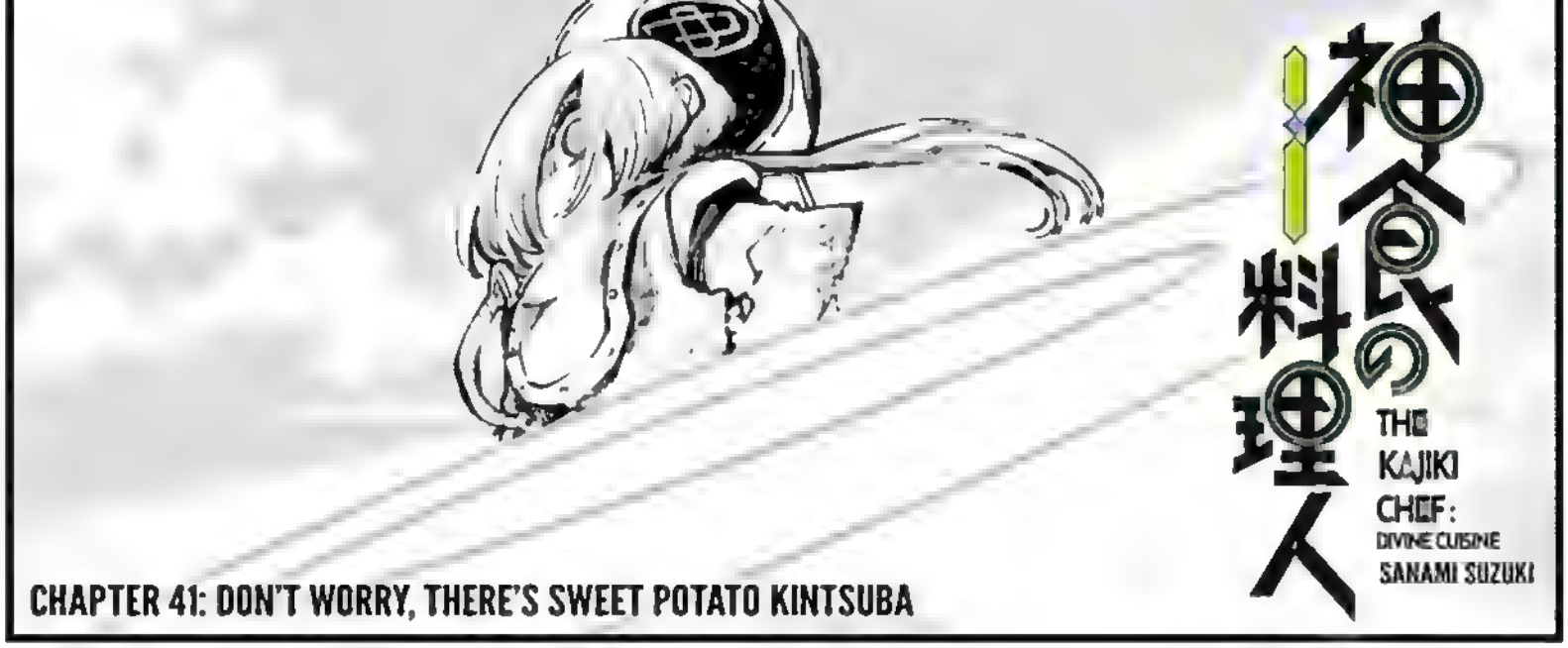
I'M SORRY, MITSUKI.

I SHOULD'VE DESTROYED YOU FROM THE START.

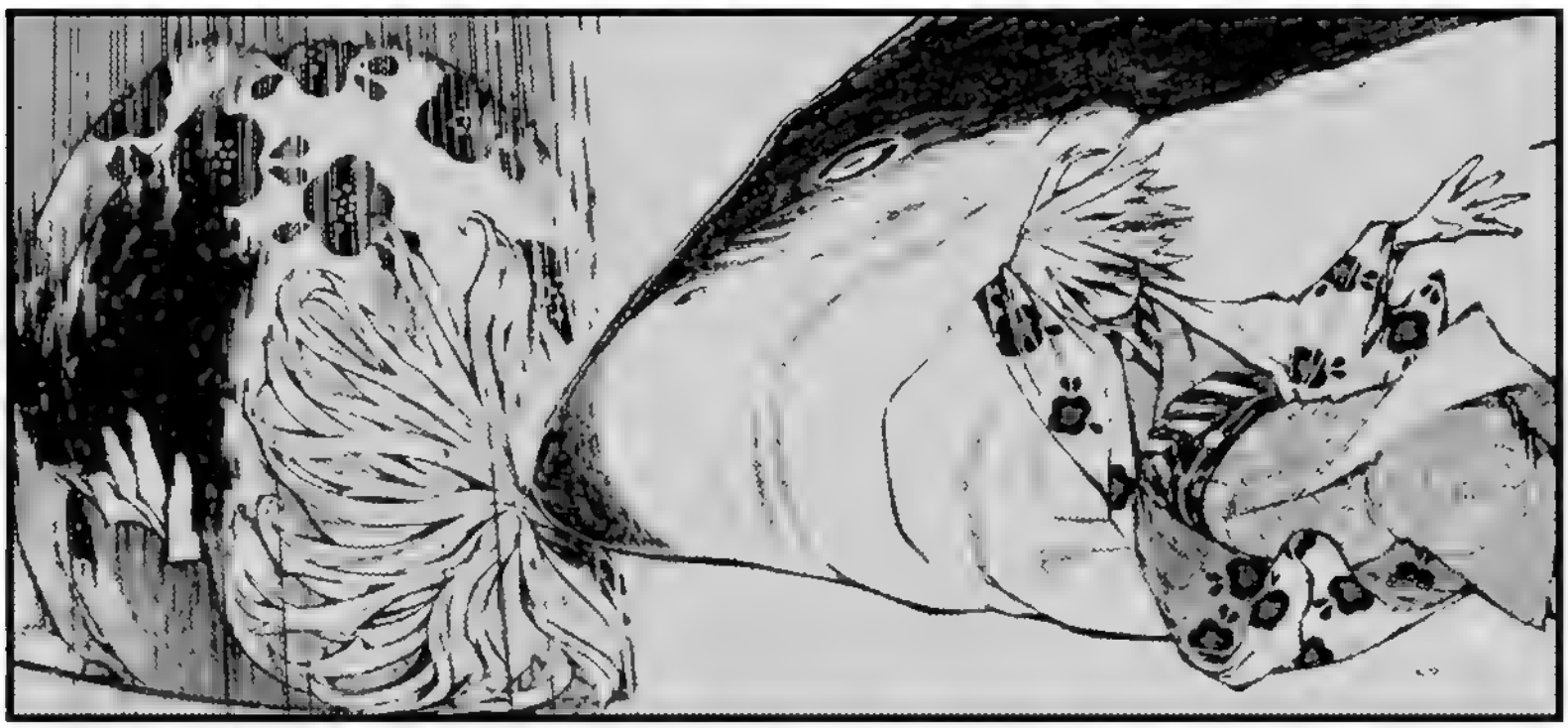
FWOOM

ZOOM

GONE IN A FLASH?!


神の食の料理人
THE KAJIKI CHEF: DIVINE CUISINE
SANAMI SUZUKI
CHAPTER 41: DON'T WORRY, THERE'S SWEET POTATO KINTSUBA

AN INSTANT FLASH OF MEMORY...



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ZWWKKK

FSSHHH

WHY...?

N-

NO...

TOYA-SAN!

WHY DID YOU PROTECT HER?!

I'M SPEAKING TO TOYA-SAN.

YASOYA!!

DO BE QUIET.

ZWOOSH

Pch
Pch
Pch
Pch
Pch
Pch
WHA?!
Vwsh
Zwshh
SUCKER-FISH KAJIKI!
Vsh
Vsh
Vsh
Vsh
THEY CLING TO YOU AND...
Vsh
I CAN'T MOVE!
Ooze
Plip
Plip
FOCUS YOUR ETHER AROUND THE CUT AND STOP THE BLEEDING!
ACK...!
SERIOUSLY, WHY'D YOU DO THAT, YOU IDIOT?!

HEY, TOYA.

WHERE'S THE HUMAN SOUL?

MITSUKI!!!

Snap

THWACK

SOOO SWEET.

MN!

MMM!

Now-

もぐ

もぐ…

Now

TOYA...

GASP

はっ

IT'S SWEET POTATO... YOKAN*...

...FROM... KAWAGOE.

*A SMOOTH, JELLY-LIKE CONFECTION.

YOU'RE BLEEDING-

YOUR ARM! WHAT HAPPENED TO IT?!

THWUCK

CHOMP

カリカリ!!

CHOMP

IT'S CRISPY AND YUM.

THAT'S SWEET POTATO KINTSUBA* I MADE ON THE SIDE.

*A CONFECTION MADE OF SWEET POTATO PASTE WRAPPED IN A THIN LAYER OF DOUGH.

OOH, SMOOTH...

Roll ころころころ Roll

THAT'S TANKIRI CANDY.

ズン

SH.WUCK

OOF!

OH! HIHI'S SNAPPED IN TWO-

CHILL

...BUT DON'T YOU DARE TRICK MITSUKI LIKE THAT.

I DON'T CARE WHAT HUMAN SOULS TASTE LIKE...

WHY ARE YOU SO INTERESTED IN MITSUKI-SAN ANYWAY?

"TRICK"?

METEORITES ARE FRAGMENTS OF CELESTIAL BODIES. WE'RE OF THE SAME KIND.

OUR CORES ARE MADE OF IRON AS WELL.

MITSUKI-SAN IS AN IRON METEOR-ITE.

I WANT HER TO HELP ME...

...WITH HER POWERS AS A CELESTIAL TSUKUMOGAMI.

HUMAN SOULS ARE JUST A TREAT I'M OFFERING AS A REWARD.

ISN'T THAT RIGHT, MITSUKI-SAN?

ス

Shp

ビク

JOLT

HMPH.

I CAN MAKE THINGS THAT ARE MUCH TASTIER...

...MITSUKI.

AND I'LL MAKE YOU SO FULL YOU WON'T EVEN HAVE ANY SPACE LEFT FOR HUMAN SOULS.

BUT TOYA, THAT FLAVOR...

DON'T WORRY.

YOU JUST HAVE TO BELIEVE THAT MY COOKING IS THE BEST IN THE UNIVERSE.

THOUGH ANYTHING I MAKE REALLY *IS* THE BEST IN THE UNIVERSE.

IT'S YUMMY.
IT'S TASTY.
Plip
YUP.
Plip
IT'S THE YUMMIEST IN THE WORLD.

SO THAT'S THAT.

YOU CAN GO AND EAT BY YOURSELF.

Crack

WAAA

WILL YOU BE MY ARM?

HIHI.

BUT THEN, WHAT ABOUT YOUR WEAPON ...?

WHA?

I CAN'T STAND MY GROUND WITHOUT AN ARM.

Swarm
Swarm
Swarm
Swarm
Swarm
Swarm
GET OFF!!
UGH, THEY JUST KEEP COMING...!
Pch
Pch
Pch
Pch
Pch
Pop
Pop
Pop
Throng
Throng
Throng
Snap
Vsshhhh

ZWOOOOOSH

FWOOM

KOTA!

ZM

ZM

ZM

ZM

I RE-MEMBER NOW.

THAT'S RIGHT.

HUMAN BLOOD IS MADE UP OF IRON TOO.

A REALLY, REALLY WARM KIND OF IRON.

Bwoom

HUMANS ARE JUST LIKE US.

Kwckk

Crick

Crack

...FOR HUMANS, FOR TOYA...

SO I'LL DO IT...

THE BLADE OF THE SHOOTING STAR
...AND FOR IZA, I'LL BECOME A SWORD.
A SWORD TO SLICE THROUGH THE NIGHT SKY, IN HIS GRIP...!!

# 神域の料理人

THE KAJIKI CHEF: DIVINE CUISINE

THE CHEF OF THE GALAXY, ARMORED WITH THE BONDS OF FRIENDSHIP!!

## CHAPTER 42: THE EVENING STAR

SANAMI SUZUKI

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CLING

ぎゅ

Sssk

ぎゅ

SO KOTA, CAN YOU PROTECT THAT SPACESHIP IZA IS ON?

!!!

I'M MORE THAN READY TO TAKE YOUR SOUL, TOO, TOYA-SAN.

I'LL PUT IT TO GOOD USE IN THE TERRAFORMING PROCESS.

NOW THE TABLE'S ALL SET.

I'LL MAKE YOU HAND OVER THOSE SOULS IN THE GOLDEN KING.

WHAP

OUTTA MY WAY!

Clang

Bang

Bang

CRAP!

WHAM

WE CAN'T LET YASOYA FIGHT IT OUT ALONE...!

わたわた Panic

わたわた Panic

HURRY, PEEL OFF THESE SUCKERFISH!

MOKA-CHAN.

PULL YOURSELF TOGETHER, COMMAND-ER!

HE CAN'T.

CAN'T YOU USE YOUR POWERS TO WIPE OUT ALL THE SUCKERFISH, COMMANDER?

WHAT?

EARTH

HE'S TOO FAR AWAY FROM EARTH, HIS MAIN BODY, SO HIS ETHER IS LOW.

***TEARING OUT AN ARM*** IS ABOUT THE MOST HE CAN DO.

Blunt

ドバァ

DON'T RUB SALT INTO HIS WOUND, SIS!

46億光年減点されるぞ!!

You'll get 4.6 billion light years deducted.

...

HUH? DON'T YOU KNOW SALT HELPS TO DISINFECT WOUNDS?

3点もアラ

3 points. Aiara.

I'M JUST TRULY...

...SORRY.

TOYA-KUN...

MITSUKI...

GOT IT!

Fwoom

TOYA, BEHIND YOU! ON THE RIGHT!

Fwooshh

HERE WE GO!

Vwoom

Zzwp

FISH HASH!

Shkk

USING TRICKS?!

ACK!

SWOOSH

HUFF

HAH

PAUSE

HUFF

HUFF

WHY'D YOU STOP, DUMBASS?!

SHUT UP. I ONLY SLICE THINGS THAT TASTE GOOD.

DON'T TELL ME YOU STILL CAN'T CUT THROUGH A HUMAN FORM?

BELOW!

FWOOM

TOYA!

Bwoooosh

!!

MITSU-
MEEE!

THE GOLDEN KING?

WHA?

I'M SORRY!!

HITOTSUME-SAN?!

I...
I WANTED FUTATSUME TO BE HAPPY.
I WANTED US TO BE FRIENDS WITH EVERYONE AGAIN...

BUT I GOT TOO CARRIED AWAY.

HITO-TSUME!

WHY NOW?!

FREE THE SOULS INSIDE.

PLEASE, CUT OPEN THE GOLDEN KING.

I GOT A SCOLDING FROM IZA.

ALL THE SOULS ARE DOING FINE.

IS SHE SAFE?

IZA!!

PAINT HAPPY THINGS OVER THE BAD THINGS AND LEAVE THE QUARRELS BEHIND.

AND MITSUBA GAVE ME A MESSAGE FOR YOU, MITSUME.

COACH MITSUBA...

POP

Fwshh

Fwshh

MAYBE I WAS LOOKING DOWN ON YOU.

はっ

Pop

はっ

Pop

はっ

Pop

はっ

Pop

I ALWAYS FELT PITY FOR YOUR JEALOUSY, FUTATSUME.

OH, PLEASE.

...PITY ME?

YOU...

DON'T APOLOGIZE!

I'M SORRY, FUTATSUME.

AS YOUR FRIEND, I SHOULD'VE CONFRONTED YOU HEAD-ON AS MY EQUAL.

PLEASE...

SO TOYA-KUN...

...KNOCK HIM ONE FOR ME!!

WILL DO!!

STOP!

STAY AWAY!

ZWOOM

SHWIPP

WHA?!

FUTA-
TSUME!!

WHACK

Thunk
Vssh
GHHH!!
GET... OFF!!

Krk
Krrk
SNAP
IZAAAA!!
Krrckk
Krck
Krckk

METEOR
STRIKE

O SHOOTING STAR,
BLAST AWAY THE TEARS
OF THE WORLD——!!

[THE KAJIKI CHEF]

SLICING THROUGH DESPAIR...

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THE KAJIKI CHEF
THE LOVE STORY OF TOYA AND IZA...
...REACHES THE GRAND FINALE!
FINAL CHAPTER:
GOOD KAJIKI IS ALL THE BETTER WHEN SHARED
THE KAJIKI CHEF : DIVINE CUISINE
神食の料理人
SANAMI SUZUKI

HAH...

HAA...

I...
DID
IT...

THAT'S IZA'S... SOUL!

THE GOLDEN KING'S EYE...

Swirl

MITSUKI!

I CAN'T... MOVE...

ACK!

Wiggle

HIHI...?!

Grit

FWIPP

WHOA!

YEAH! THANKS!

HURRY!

GO TO IZA!

SHE GOT SHATTERED INTO PIECES...

BUT MITSUKI...

I KNOW, KOTA.

ズズ
ZZ
ズズ
ZZ
ズズ
ZZ
ズズ
ZZ
GMPH...
HAH...
Thud
Roll
I CAN'T MOVE MY LEGS...
I'M BLACKING OUT...

I HAVE TO MOVE.

NO.

I HAVE TO RETURN IZA'S SOUL TO HER.

COME BACK TO ME.

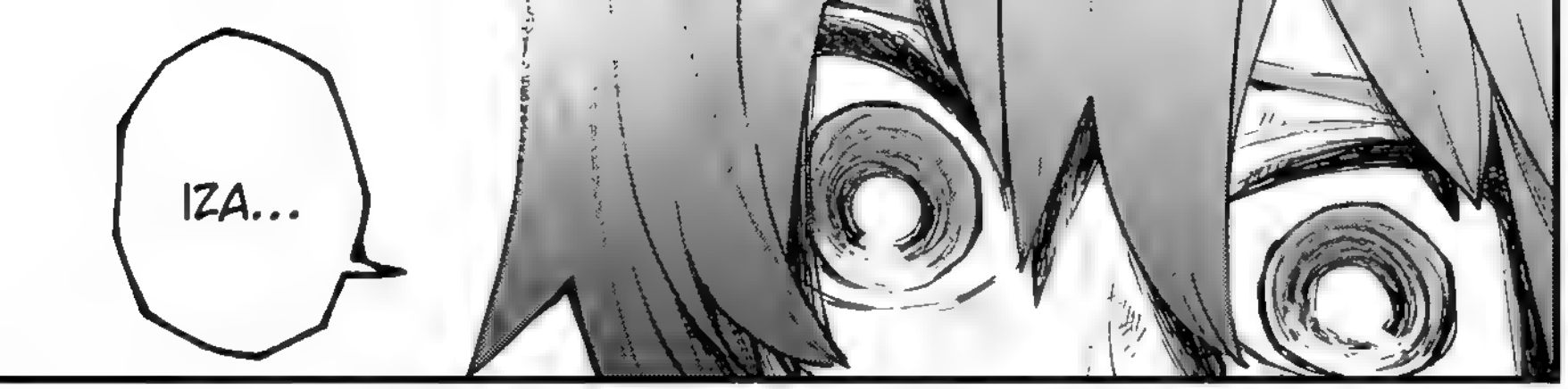
IZA.

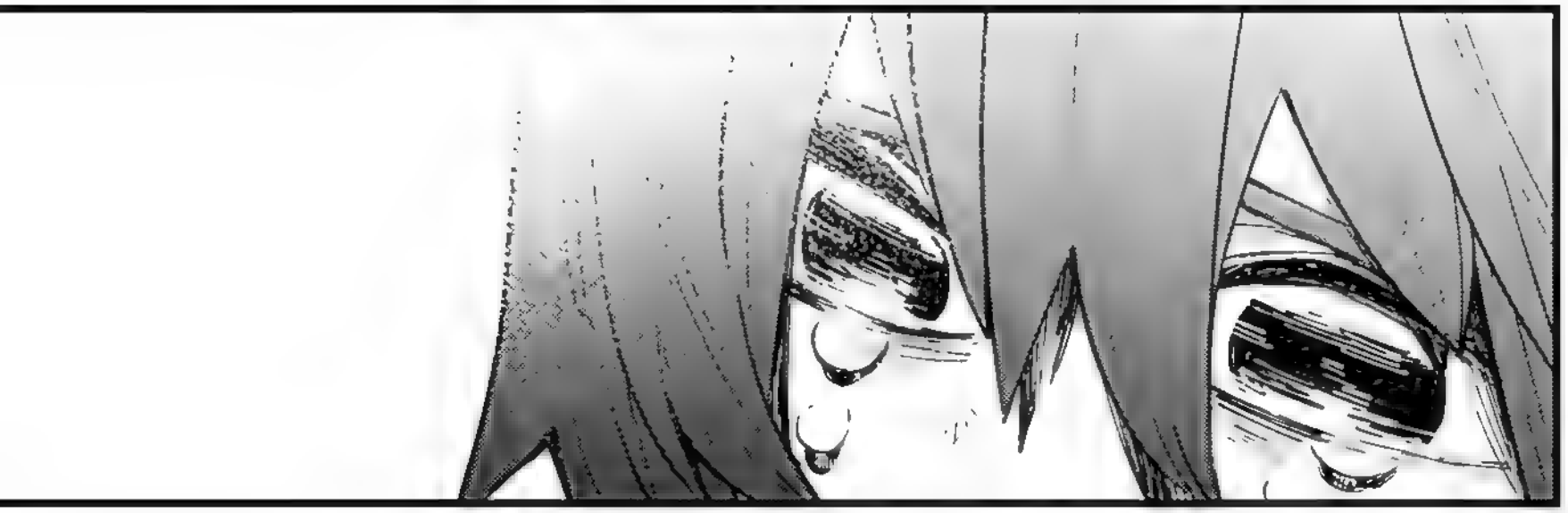
IZA.

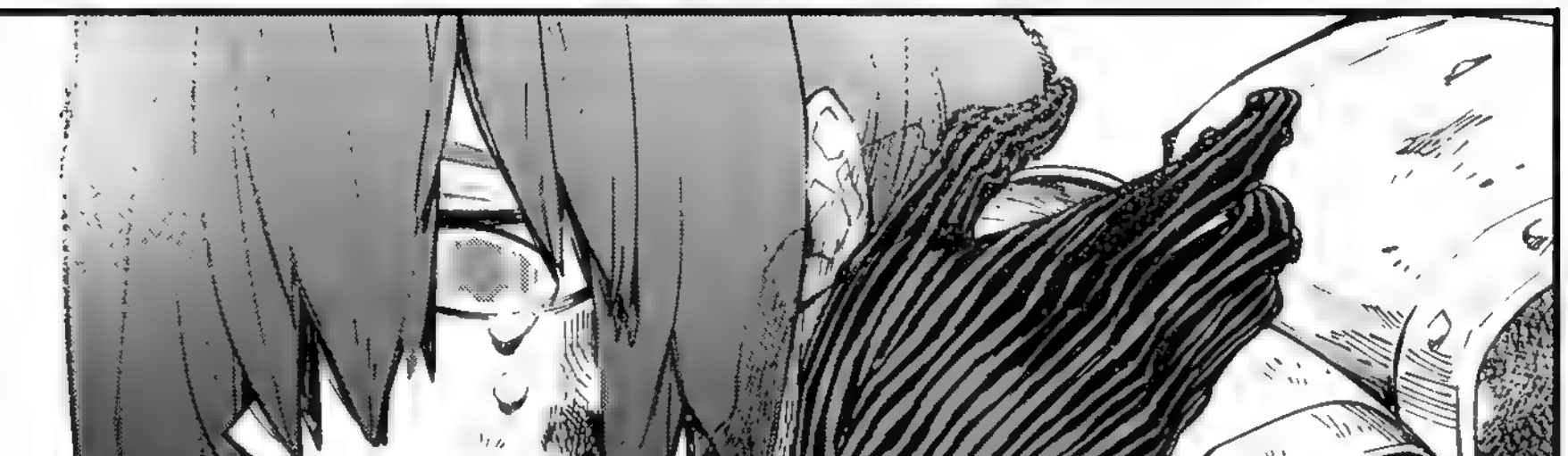
GULP

TO...YA.

IZA...







IZA.

WELCOME... BACK.

TOYA!

TOYA...

FINE.
I WON'T TAKE ANYTHING MORE FROM YOU, MITSUME.
BUT I HAVEN'T GIVEN UP ON TRANS-FORMING VENUS-
Mrrn!!
Smack
OW!

MITSUME.

WHY DON'T YOU ASK US TO HELP YOU?!

I'M SURE WE CAN ALL JOIN FORCES TO HELP.

WHAT ABOUT YOTSUME AND ITSUME, OUR FOURTH AND FIFTH PLANET SIBLINGS, AND OUR MOTHER?

WE'RE LIKE FAMILY, AREN'T WE?

Pip

Fsshhh

RAIN...

HM?

RAIN ON VENUS?

I CAN'T BELIEVE IT...

Vsshhhh

HEY, LOOK!

MITSUME.

I'M SORRY. I'M REALLY SORRY.

...IF IT KEEPS RAINING, THE AIR WILL GET COOLER, AND MAYBE IT'LL FORM AN OCEAN...

Vcshhhhhhhh

...THEN EVEN ON VENUS...

...LIFE COULD BE POSSIBLE...

ICE?

THIS WHOLE PLACE IS COVERED IN ICE.

Fwshhh

THE IMPACT OF THE BLOW EXPOSED THE ICE UNDER-GROUND...

...AND NOW IT'S EVAPORATING AND TURNING INTO RAIN CLOUDS.

I DIDN'T EVEN KNOW THERE WAS ICE UNDER-NEATH...

BUT THAT MEANS ...

THEY KEEP SLIPPING AWAY.

I THINK I'M LOSING ALL MY MEMORIES... ABOUT YOU... ABOUT EVERYONE...

TOYA.

TOYA.

WHAT ARE YOU SAYING...?

WHAT...

IT SMASHED ME INTO PIECES...

THE IMPACT WAS TOO POWER-FUL.

IT'S ME, MITSUKI...

SO IT'S ALL RIGHT.

BUT I DON'T WANT TO REMEMBER WHAT HUMANS TASTE LIKE ANYWAY.

IT'S NOT ALL RIGHT, MITSUKI.

NO!

I'LL MAKE YOU RECALL ALL OF US!

I'LL MAKE YOU RECALL EVERY FLAVOR IN THE WORLD EXCEPT HUMANS!

THEN I'LL COOK EVERYTHING FOR YOU!

YUP.

I'LL BE WAITING, TOYA!

PROMISE!

Whap

MITSUKI!

...I COULD HEAR HER, TOO.
MITSUKI'S VOICE...

THIS BABY IS A FRAGMENT OF MITSUKI. WE COULD ONLY SALVAGE THIS MUCH...

BUT IF YOU GIVE HER ETHER AND IRON, SHE MIGHT GROW BACK TO NORMAL.

WAIT. DOES THAT MEAN ...?

LET'S BRING HER UP WITH EVERYONE SO SHE GROWS BIG AND HEALTHY.

YEAH...

LET'S COOK HER THE BEST FOOD IN THE UNIVERSE.

OH?

DID YOU GET TALLER AGAIN, IZA?

PLEASE DON'T MENTION IT... I'M TRYING NOT TO NOTICE.

I'VE GROWN TOO, BUT WHY CAN'T I EVER GET TALLER THAN YOU?
DADDY, MOMMY.
THIS MANJU BUN IS SO YUMMY.
YASOYA HOUSE GRAND OPENING
祝八十八開
RIGHT, MITSUKI? HAVE AS MUCH AS YOU WANT!
AWW
Pa! Pa!
BUT NOT TOO MUCH. WE'RE GOING TO HAND THEM OUT TO EVERYONE.
HUH?
THERE'S SOMETHING ON THE BACK!

THAT'S MY GIRL, PRESIDENT OF THE KUKUI CANS COMPANY.

KUKUI CANS

KAJIKI FLESH

IT'S TIME TO ANNOUNCE THE KUKUI'S CANNED KAJIKI, TOO.

EVERY-ONE'S WAITING FOR YOU.

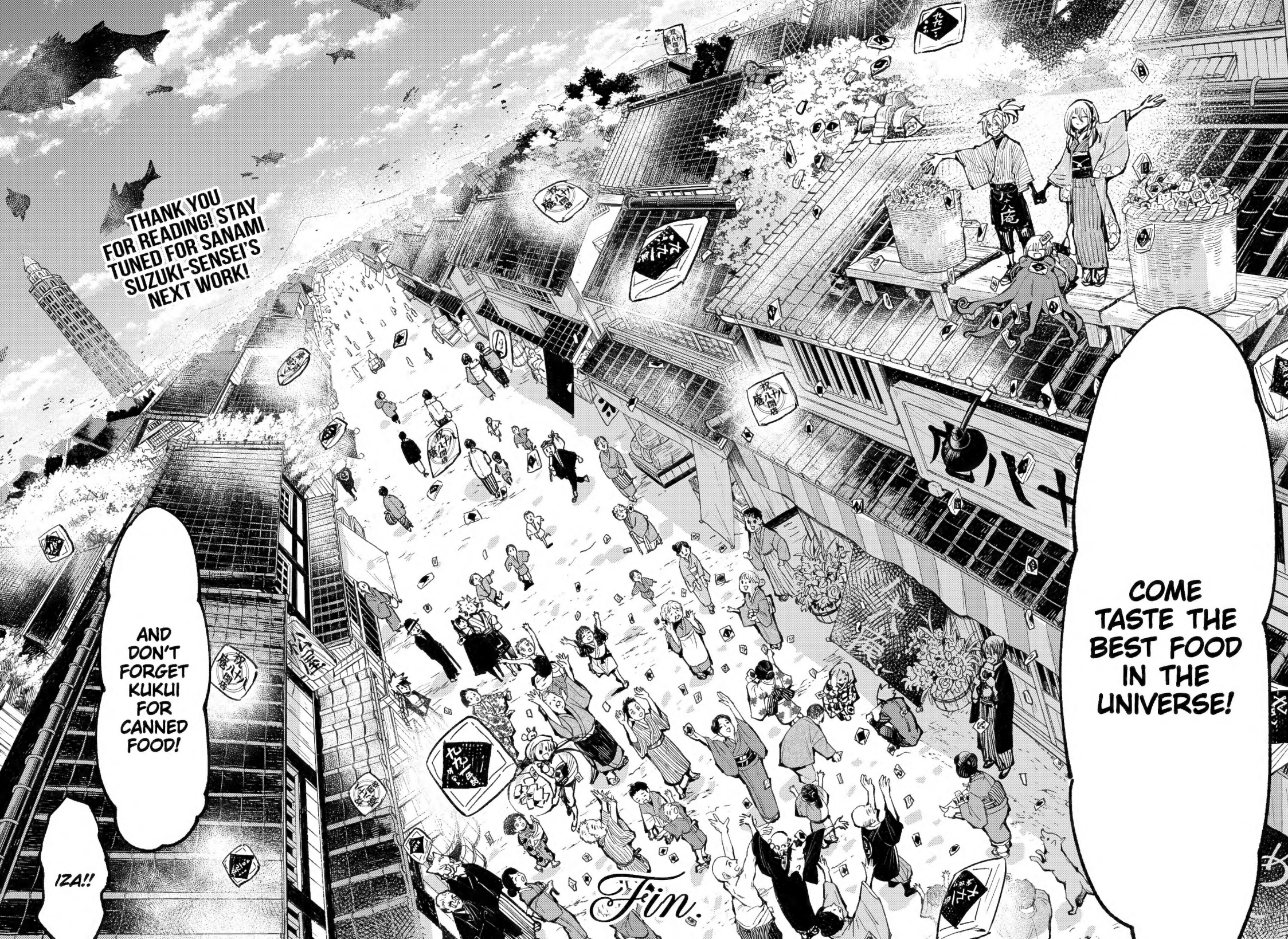
YASOYA HOUSE GRAND OPENING

HEY, IT'S NO TIME FOR FLIRTING.

OKAY, LET'S DO IT, IZA.

YES.

WE'RE OPENING THE BRAND NEW TOKYO BRANCH...
...OF YASOYA HOUSE!
COME ALONG TO FEAST ON KAJIKI DISHES OF ALL KINDS, WHETHER JAPANESE OR WESTERN!


THANK YOU FOR READING! STAY TUNED FOR SANAMI SUZUKI-SENSEI'S NEXT WORK!
COME TASTE THE BEST FOOD IN THE UNIVERSE!
AND DON'T FORGET KUKUI FOR CANNED FOOD!
IZA!!
Fin.

# The Kajiki Chef: Divine Cuisine
# VOLUME 5

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